

Campbell High School

Fundamentals of Theatre 2

Syllabus

Instructor: Lauren Williams

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<https://campbellhighschooltheatre.weebly.com/>

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@mrswilliamschs_

- Theatre Art GA Standards of Excellence
 - a. 52.02100 Fundamentals of Theatre 2- This course serves as an introduction to the theatre arts. Students investigate theatre as a whole by exploring the techniques and origins of a wide variety of theatre arts in various cultures and periods.
- Supplies:
 - a. Face to Face students need a Spiral Notebook or Binder/Folder with Loose Leaf Paper for note-taking if you don't have an electronic device
 - b. Pencils and Pens
 - c. Highlighter
- Important Links:
 - a. **Website** (access to all the below, info about Drama Club, Thespians, Productions, and MORE): <https://www.campbellhightheatre.com/>
 - b. **Google Classroom** (for classwork) Class Code:
 - Block 2 – vjla5wy
 - c. **Remind** (for announcements- it's encouraged that parents/ guardians join:
Send a text to 81010 text the message below according to your block
 - Block 2- @ block2fun
 - d. **Flipgrid** for sharing content with Mrs. Williams and the rest of the class:
 - Block 2 - <https://flipgrid.com/williams6110>
- Grading Policy
 - Performances/Projects/Presentations - 40%
 - Theatre Etiquette/ Participation- 30%
 - Reflections - 10%
 - Quizzes - 10%
 - Final Exam - 10%
- Routine
 - a. Mindful Mondays
 - Every Monday will be devoted to Social and Emotional learning. Luckily, these lessons go hand in hand with theatre arts! Every week we will practice emotion-

tracking, yoga, breath control, meditation and have open time for sharing and connecting within our group.

b. Tuesdays and Fridays

- Typical Lesson Days, where we will follow the below Virtual Learning Routine

c. Wednesdays

- Wednesdays are devoted to Master Class opportunities (worth bonus points) and extra help. Master Classes will be announced and promoted on social media
- Wednesdays are also available for turning in of late/ make-up work. You must schedule a time to meet with Mrs. Williams to turn in the work in person.

d. Thursdays

- All assessments (projects, performances, presentations, quizzes) will take place on Thursdays. Due to time restraints, Performances and Presentations will typically continue on into Friday's class period as well. Performances are scheduled every two weeks, with quizzes and projects on opposite weeks. These days still include an opening and closing activity.

e. Virtual Learning Routine

- Be Dressed for school and ready for class in your workspace 5 minutes before our session is scheduled to begin
- Login to CTLS
- Click on the day's Session
- Begin Opening Activity or wait patiently for the session to go Live.
- When session goes live
 - Role will be taken and opening activity begins
 - Then the "lesson" part of the class will happen
 - After, we will break off to work on the current project/performance.
 - You may be working alone or in groups
 - You may be working with Mrs. Williams
 - You are expected to stay on task and do your best
 - Lastly, all will be called back for the closing activity.

● Behavior

a. This needs to be a safe place to perform in, so I will not tolerate any negativity or rudeness.

- We all have bad days! If this is the case, please let me know privately. I am here to support you as best I can. This way hopefully I can help you without taking away from the rest of the group.
- Remember to do your best and be *supportive* and *accepting* of the ENTIRE group. The kindness will circle back to you I assure you!

b. The following is the *Consequence Cascade* that will be followed if these guidelines are not met. However, steps may be skipped depending on the behavior.

- Warning
- Loss of participation points
- Email/ Call home

- Referral
- Classroom Guidelines
- Respect yourself and your future
- Respect your peers and their right to learn
- Respect your teacher
- Respect your school's property and community
- Tardies
 - a. If you are late...
 - Enter *quietly* without distracting
 - Join us in whatever we are doing without disrupting.
- Leaving Class
 - a. You may not leave the first and last 15 minutes of class
 - b. If you leave class more than three times a week, you will lose participation points and I will contact home
- Homework:
 - a. Students will have time in class to complete most class assignments. However, they should memorize lines and practice performances daily at home.
- Late/Make-Up Work:
 - a. If you are absent, it will be your responsibility to find out what you have missed.
 - b. You will be given the same number of days absent to make up an assignment, however will be expected to keep up with the class (we will not wait for you to finish your last assignment to catch up with our current one.)
 - c. Late work can be turned in on Wednesdays ONLY. Students must schedule an appointment with Mrs. Williams to turn in and discuss the work in person.
- Extra Credit Opportunities:
 - a. If you attend/view off-campus productions, you may turn in a Play Review to receive extra credit! Here are SOME options:
 - National Theatre
 - PBS
 - Other online streamed performances
 - LOCAL high school plays and musicals
 - KSU and GA Tech plays and musicals
 - The Marietta Theatre Company
 - Fox Theatre
 - b. Attendance at festivals, club meetings and competitions
 - c. Participating in a theatre production
 - d. Auditioning for theatre productions
- ALL theatre students are required to see or participate in all major drama productions.
 - It is my philosophy that you cannot understand nor appreciate theatre and acting unless you see a live show. Seeing shows broadens your perspective and gives you insight to performance, technical theatre, and makes you a well-rounded thespian!

- b. To meet these requirements, students may either...
 - Purchase a ticket and sign in and out at the event
 - Or (Bonus Points) sign up to usher a performance and arrive an hour before the show starts to help in house management, as well as not leave until after cleaning up after the show. (However, you see the show for free!)
 - Usher sign ups can fill up FAST & are limited so be ready the day they are posted
 - Or (Bonus Points) sign up to work in a technical theatre position (in which case the student must attend all required rehearsals as well as shows).
 - Black clothes (with no writing on them) from head to toe as well as closed toed shoes are required when working a show during tech and dress rehearsals and performances. Wearing of other clothes will lead to your being excused and losing credit for that show. The only exception are front of house workers, dressed professionally as the face of the production.
 - OR (Bonus Points) Audition and perhaps PERFORM in the show! :)
 - c. An alternative assignment is always provided if the student is unable to fulfill any of these options.
- Contact
 - a. Students: I will be available every day from 1:30-3:30 and Wednesdays from 8:00-3:30 unless I am in a meeting or hosting a master class. Feel free to reach out to me though Remind during these hours, or email me any time. I should reply within 24 hours.
 - b. Parents and Guardians: If you ever have questions please reach out! The best way to reach me is via email- I should reply within 24 hours.

I GREATLY look forward to working with you and seeing all you accomplish this year!

Warmly,
 Lauren Williams
 Theatre Director
 Campbell High School

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Campbell High School **Fundamentals of Theatre 2**
 Syllabus

By signing below, I state that I understand and agree to the requirements described for this course.

 Student Name (Please print clearly)

 Student Signature

 Parent / Guardian Name(s) (Please print clearly)

 Parent/ Guardian Signature

Parent/ Guardian Email

Parent/ Guardian Email Phone

Please cut and return tomorrow.

Parents and Guardians:

I invite you to use the space on the back of this slip to **provide me with any information that will help me better teach your child!** To encourage your child to bring this to your attention, they will receive 10 points e/c if you fill this portion out! :) Thank you in advance for your support! Together we can ensure your child gains knowledge, skill, empathy & *confidence!*